Short Science Fiction Collection 040 Various	Short Science Fiction Collection 040 Various
Book Coordinator: Gregg Margarite Dedicated Proof–Listener: Wendel Topper Meta–Coordinator/Cataloging: Annise	
<ul> <li>01 - Earthmen Bearing Gifts, by Frederic Brown - 00:05:19, Read by: Amy Gramour</li> <li>02 - Flight through Tomorrow, by Stanton A. Coblentz - 00:17:37, Read by: Tim Casey</li> <li>03 - The Issahar Artifacts, by Jesse F Bone - 00:22:57, Read by: Tim Casey</li> <li>04 - The Kenzie Report, by Mark Clifton - 00:26:27, Read by: Tim Casey</li> <li>05 - Last Resort, by George Bartholomew - 00:22:01, Read by: Tim Casey</li> <li>06 - McIlvaine's Star, by August Derleth - 00:23:38, Read by: Tom Weiss</li> <li>07 - Project Hush, by Phillip Klass - 00:16:15, Read by: Tim Casey</li> <li>08 - A Question of Courage, by Jesse F. Bone - 00:46:35, Read by: Tim Casey</li> <li>09 - Say "Hello" for Me, by Frank W. Coggins - 00:07:18, Read by: Tim Casey</li> <li>10 - Shipwreck in the Sky, by Eando Binder - 00:16:59, Read by: Tim Casey</li> <li>11 - Show Business, by William C. Boyd - 00:16:25, Read by: Tim Casey</li> <li>12 - The Sound of Terror, by Don Berry - 00:22:48, Read by: Tim Casey</li> <li>13 - Vigorish, by John Berryman - 01:03:14, Read by: Joseph Lawler</li> <li>14 - Way of a Rebel, by Walter M. Miller Jr 00:32:12, Read by: Joseph Lawler</li> <li>15 - Zero Hour, by Alexander Blade - 00:10:30, Read by: Tim Casey</li> </ul>	Librivox Toustical liberation of books in the public domain
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| | | Instructions:

- 1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
- 2. Fold the cover insert in half, with the text on the outside.
- 3. Insert the cover insert in the CD case cover.
- 4. Cut out the tray insert, on page 2, around the outer perimeter.
- 5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opague tray.
- 6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
- 7. Remove the tray from the case.
- 8. Place the tray insert in the case.
- 9. Insert the tray, being careful that the title tabs are flat against the case.
- 10. Please appropriately discard this portion and the scrap bits of paper.

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Science Fiction is speculative literature that generally explores the consequences of ideas which are roughly consistent with nature and scientific method, but are not facts of the author's contemporary world. The stories often represent philosophical thought experiments presented in entertaining ways. Protagonists typically "think" rather than "shoot" their way out of problems, but the definition is flexible because there are no limits on an author's imagination. The reader–selected stories presented here were written prior to 1962 and became US public domain texts when their copyrights expired. (Summary by Gregg Margarite)

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